Permit #E00034591

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: E00034591 **Type of Permit:** EVENT **Release Date:** 12/10/2010

Production Company GEFFEN PLAYHOUSE

Insured Company Name GEFFEN PLAYHOUSE
Contact Phone No. 1 310-328-6500
Contact Phone No. 2
Fax
Address 10886 LE CONTE AVE
LOS ANGELES, California 90024

Production Title GEFFEN EVENT

Type of Production Miscellaneous

Producer Na Na Na Na

Director Na Na Na Na

1st AD Na Na Na Na

Production Manager Na Na Na Na

FilmL.A. Coordinator Jodi Strong

Location Manager Matthew Carleton
Primary Phone Office - 310-208-6500 117
Secondary Phone

Location Assistant Dwayne Barnes
Primary Phone Office - 310-208-6500 145
Secondary Phone

Fees

Posting 300 $69.00

Total Permit Fee $69.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Insured Company GEFFEN PLAYHOUSE
Production Title GEFFEN EVENT

Location Manager Matthew Carleton
Primary Phone Office - 310-208-6500 117
Secondary Phone

Location Address 10886 Le Conte Ave, Los Angeles, CA, 90024

Location Name GEFFEN PLAYHOUSE

Location Type Theater

Prep Dates 12/13/2010 - 12/13/2010 05:00 - 17:00

Film Dates 12/13/2010 - 12/13/2010 05:00 - 17:00

Strike Dates 12/13/2010 - 12/13/2010 05:00 - 17:00

Hold Dates 12/13/2010 - 12/13/2010 05:00 - 17:00

Open or Closed to the Public Open

Please see attached documents Westwood Special Events July 2009.pdf
Westwood.pdf

Equipment on Location

Type	Quantity
Semi Trucks	1

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Loading Truck;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B3

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs S/S Le Conte Ave, 10886 Le Conte Ave east 150 ft

Approximate Footage 0 - 300 **Log Number** 8221

Date(s) 12/13/2010 to 12/13/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

CONDITIONS FOR EVENTS
INVOLVING USE OF THE PUBLIC RIGHT OF WAY
IN THE WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Conditions described below will be included in the terms and conditions of permits issued for special events in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Westwood Village is one of the most active and densely populated business/residential districts in the Los Angeles area. The Village is adjacent to a world-renowned teaching hospital (UCLA Medical Center), the largest college campus in the UC system (UCLA), and is comprised of numerous movie theaters and restaurants, hundreds of small merchants, large office buildings and residential apartments. In addition, Westwood Village is host to a number of other events and activities. To better facilitate and coordinate these various endeavors, any and all events that affect the public right of way (traffic flow, pedestrian access, parking, etc.) or utilize public areas in the Westwood Village Business District must obtain an event permit from FilmL.A. The following conditions for obtaining this permit have been created so that established businesses and planned events in the Westwood area can be carefully coordinated and perform in a cooperative manner. These Conditions apply to the area of Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard.

- **Any event that involves use of public property or affects the public right of way requires a City of Los Angeles, Board of Public Works issued Event Permit.** *The Event Permit will be coordinated by FilmL.A. in accordance with any and all applicable Municipal Ordinances and established policies.*

- **Event organizers must contact FilmL.A. a minimum of 10 working days prior to the first day of any activity** t*o allow sufficient time to coordinate all activities.*

- **FilmL.A. will evaluate all requests for Event permits in Westwood using the following criteria:** size of the *Event, areas requested, duration of Event, parking needs, impact upon surrounding community, times and days of the week, times of the year and the number of recent events.* ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT FilmL.A. REVIEW.***

- **Event organizers must submit to FilmL.A., as soon as practicable, an application with all activities associated with the Event.** *The application must include, but is not limited to, location(s) of the Event(s), route(s) of travel, movement of participants, staging or construction area(s), pre and/or post party area(s) and parking of equipment, crew & participants.*

- **Signature surveys of affected merchants/businesses/residents may be required, as determined by FilmL.A., for traffic lane closures, priority parking, late night or early morning activities, events having more than one days duration, or for events that impact a significant number of merchants/businesses.**

- **Affected residents/merchants/businesses within 500 feet of any activity associated with an Event must be notified at least five (5) days in advance of the first day of the Event or of any substantial preparation, as determined by FilmL.A.**

- **Unless approved by FilmL.A., events should not be scheduled on the following holidays:** ***Valentine's Day, Mother's Day, Father's Day, Easter Day*** and ***Thanksgiving Day*** and the day prior to Valentine's Day, Mother's Day, Father's Day and Easter.

- **During the Holiday Season, which will include the two weeks prior to Christmas and the week between Christmas and New Years,** events which will have a significant impact on the public right of way, i.e. vehicular traffic, pedestrian access and merchant activity, will require additional coordination to mitigate any impacts on business activity.

- **At least one FilmL.A. monitor will be assigned for all activities related to the Event (prep, strike & event day) to encourage compliance with the permit and conditions.** The monitor(s) will arrive at the designated location 1 hour prior to the permit start time to ensure proper arrival time, remain during all Event related activities and ensure proper departure time.

- **All self-generated trash must be removed from location. Trash receptacles must be provided.**

FILMLA NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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